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# LAPIDARIAN



Santa Cruz Mineral and Gem Society, P.O. box 343, Santa Cruz, CA 95061  
Meeting 2<sup>nd</sup> Wednesday of the month at 7:00 p.m.  
Masonic Hall, 828 N. Branciforte Dr.  
(next to Branciforte Elementary School) Santa Cruz  
**Visitors are welcome!**

## June 9th Meeting

**Program:** Tamara Steffen, from Bead It on Pacific Avenue downtown will be our June speaker. Tamara is known for her distinctive fine jewelry, and her custom made creations and fun classes. She will be showing us how to make something. People who want to do a hands-on project should come prepared to pay at least \$5 to reimburse for materials. Alternatively, if you have something you are working on, bring it, ask questions and get help. Or, bring your own beads and have Tamara help you make something. She will also bring catalogs of beads and findings that go beyond the more common ones.

Remember, the club shop is open on Saturday mornings from 9 to noon. It is located in the basement of the Senior Citizens Center at 222 Market Street in Santa Cruz. There is a small charge of \$5 to use the shop. If you're new to the shop you will need to take the **Intro to Lapidary Class** offered at the shop bi-monthly.

John Peck is now running the lapidary shop at the Highlands County Park Senior Citizens Center. He urges club members to come visit. The shop is open 1 to 4 on Thursday afternoons. It is located at 8500 Highway 9, Highlands Park, Ben Lomond (before Ben Lomond on Hwy 9).

Don't forget to check out the SCMGS website at [www.scmgs.org](http://www.scmgs.org) for information regarding our Show, Field Trips, the Rock Shop and more.

### **NOTE: THE JUNE MEETING WILL BE AT THE MASONIC HALL**

We will meet at the Live Oak Grange starting in July and forward. Meeting time will remain the 2nd Wed. of the month, at 7 pm.

## President's Message:

Dear Fellow Rockhounds,

As the leader of this organization, it is my job to make sure our Gem Society is a safe place, both emotionally and physically. Violence has no place within a group of people who love rocks and strive to work as a team. I don't like to focus on negative situations, but as they arise, they must be addressed.

As many of you are aware, we had an incident at our last meeting in which a Club member was injured after being pushed by another member. The police were called, a report was filed, and a restraining order is in process. Immediately following the incident, the Board of Directors called an emergency meeting and voted to revoke the membership of the person who pushed another member. The vote was unanimous of the 11 Board members present (please see meeting notes for more details). The Board has also written a letter to this member, informing him of their decision. Should this member attempt to come to the June meeting, the Board will have a plan in place to address the situation.

I want to be as transparent about this situation as possible. I'm giving a lot of details about the incident because I want everyone to be informed about what has happened and what the Board's plan is. At the same time, I realize all of this information can be a little scary to read. If you have concerns about this, please don't hesitate to call me so we can talk about it. This is a sensitive situation and I know some people have conflicting feelings about the Board's decision--this is okay. Ultimately, the safety of our members and our guests take priority.

At the next Board meeting, we will be reviewing our By Laws to include a section on membership revocation. The CA State Law details "Due Process" for removal of a member of any organization, and we must follow that process. If you are interested in this, please attend our next Board meeting, being scheduled for the 2nd week in June--I'll announce the date at the June Club meeting. It is important for us to reflect on situations like these to make sure we, as a Society, have the correct processes in place. Be assured that the Board of Directors is doing everything possible to address this situation and ensure safety for our members in the future.

On a brighter note, it was great to see some of you at the informal Club picnic the other weekend. The weather was beautiful, but boy did it get windy! In the next month or two I will try to organize an outdoor movie night either at my place or at a park. We'll be using a projector and our big white screen to show the movie. I don't yet have any ideas for the movie, but I think it should be rock/gem/geology-related. If anyone has any ideas for a movie they have seen or would like to see, please let me know =)

See you all at the next meeting and take care in the meantime!

Best,

Crystal Byler  
SCMGS President

Upcoming Refreshments Calendar

Please contact Julia Cornblatt  
(687-0509) to sign up for future months !

- ✍ **June: Janet & Leon Mayou**
- ✍ **July: Marion Fowler**
- ✍ **August: Ann Scobie**

LAPIDARIAN VIA EMAIL???

FASTER and in COLOR!!!

GO GREEN & SAVE THE CLUB \$\$\$

Provide your email address to either Louis Schuesler or  
Ann Scobie

Editors Notes:

If anyone of our members would like to provide articles, photographs or share club-related information in the LAPIDARIAN please email [scmgnews@aol.com](mailto:scmgnews@aol.com).

Welcome our New Members !

Bill Lupfer

Toby Wingo

Our New Meeting Location ... starting July 2010

**... Santa Cruz Live Oak Grange ...**  
1900 17th Avenue  
Santa Cruz, CA 95062

Directions from Highway 1 ... Take the SOQUEL AVENUE exit, EXIT 439 ... Travel down Soquel Ave. towards the Capitola Mall (Soquel runs parallel to Hwy 1) ... Turn right on 17<sup>th</sup> Ave.

**TIPS:** How many new cab cutters experience the bottom of their Gems ending up with little or great big chips on the bottoms of their prized cabs? To me the most important finish on any cab is a bottom bevel! You will also want to sand a very small bevel on the lower edge of your girdle at the bottom. This removes the sharp edge that causes those chips, and if cut for setting or competition without that bevel you will lose points or have to hold your breath when setting. This is done in the fine sanding stage. The bevel prevents the edge from chipping and it also leaves a small area for solder. And remember if you are having a hard time getting out those 220 paper marks they invented 320 and 400 just for that, not 600!

- By A. Michael Bankston, G.G. (via the MLMS GhostSheet, June 2010)

## Lapis Lazuli

By Chuck Boblenz, Santa Clara Valley Gem & Mineral Society. 10<sup>th</sup> place, AFMS Adult Advanced Articles Competition

### Introduction

Lapis lazuli has intrigued people around the world for centuries. Its vivid, exciting blue color has mesmerized those admiring the works of art and jewelry. The list of admirers includes people from every walk of life, even kings and emperors. This intrigue is caused by the spectacular deep, vivid blue color. In fact, it is so distinct a color that it is hard not to notice it when worn in jewelry or seen in the rough.

### History

In the early years of 3300 BC, in the country we know as Iraq and along the Euphrates River, pieces of lapis lazuli were found. The pieces being found at this time were finished gems and jewelry found in Sumerian tombs from earlier civilizations. These pieces had been carved into dishes, vases, beads, and cylindrical seals used in the times of the Sumerians.

Later in the 1300 BC years thousands of similar jewelry items were buried with King Tut. These pieces used lapis lazuli extensively, making use of the contrast of gold and the deep blue color to attract one's eye. Many of these items were shown in a traveling display several years ago.

Pliny writes of sapphires of both "light and dark blue" in the year 79 AD. It is believed that his reference to sapphires of dark blue was aimed at describing lapis lazuli. In fact, so little had been written before this time, some historians were concerned about the interpretations of these early writings.

In the years of the 1200s the Pope had heard of vast lands to the east called the Mongol Empire. He learned from the many traders and adventurers returning to Rome of this vast land and its people. This information caused him to follow his tradition and introduce these peoples to Christianity.

In 1245 the Pope selected Giovanni de Piano Carpini to go to the east and seek the lands of Genghis Khan. Carpini was able to travel to the northern reaches of the Gobi Desert. In these travels he did meet the Khan, but was not successful in converting him to Christianity.

Upon hearing of Carpini's return to Rome and receiving his report, the Pope sent Guillaume de Rubrouck with the same charter: to locate the Great Khan and to convert him to Christianity. Rubrouck traveled further east, surpassing Carpini in his travels, and succeeded in getting to Karakorum, the capital of the Mongol Empire; however, he was equally unsuccessful in converting the Khan before returning to Rome.

In 1260 two brothers, Niccolo and Maffeo Polo, set out from Venice eastward toward Constantinople. Soon after they started their journey they decided to extend their trip and to allow geography and economics to direct their travels. This decision was monumental in that it allowed them to be the first "Latins" to cross the full Asian continent.

These travels allowed the brothers to meet Kublai Khan's cousin, Barka. This friendship caused them to spend a year in Barka's domain dealing in fine gems and jewels from the area. As the second year was beginning, a war was brewing, causing the brothers to continue their journey.

As they were leaving, they found that their way was blocked by the war, so they chose to go north into an area governed by the Khan of Turkistan. They remained in this area for three years.

Barka's domain included the present country of Afghanistan and slowed the Polo brothers to see the many mines in the northern part near the Oxus River. This is the locale where early lapis lazuli is found. The brothers' keen interest in gems and jewelry caused them to barter and trade for this fine material.

## Lapis Lazuli cont.

During the brothers' stay in this part of the Mongol Empire, they succeeded in meeting the Great Khan. During one of their meetings the great Khan gave them a message to be given to the Pope, and he assured their safe passage back with a golden tablet with the mark of his seal upon it.

With the passport they safely returned to Venice with great wealth and many stories of adventure. They were soon preparing for a return trip to the Khan's empire. On this trip Niccolo's son, Marco, joined the brothers and found great acceptance into the Mongol Empire by the Khans. This began a number of trips for Marco over the next two decades where he acquired and traded the prized lapis lazuli throughout these journeys.

Leonardo da Vinci sought honest paint dealers that would take lapis lazuli powder and mix it into their paints, which he wanted for that particular blue in his painting.

It should be noted that there were also dishonest paint dealers during this time. They found that they could substitute azurite for the bluing agent and sell a similarly colored paint. The unfortunate thing that happens to the paint mixed with azurite is that after a period of time it will turn a very bright green, much to the embarrassment of the artisan and causing a deep concern for the paint dealer. This green color is caused by the copper in azurite turning it to malachite over time.

### Detail

Lapis lazuli can be pronounced lap'is laz-yoo'le. The first word has the emphasis placed on the "lap", and the smaller emphasis on the "is"; in the second word "laz" has a long a, and the "yoo" sounds like "you"; the "le" sounds like "lay". Go ahead and try it. It's easy to pronounce, isn't it?

The dictionary describes it as: 1. an opaque, azure-blue to deep blue gemstone of lazurite; 2. a mineral, lazurite. (Latin lapis, stone + Medieval Latin lazui, genitive of lazulum, [lapis lazui, from Arabic lazaward, from Persian lazhuward.]

Lapis lazuli is a rock. The blue material that first strikes our eye is lazurite. It is the midnight blue material and is sodium aluminum silicate. The next attractive material is metallic and looks very bright and shiny. It is pyrite, and the remaining white streaks are calcite.

The most prized of this material is extremely dark blue in color, almost midnight black; it is very hard and takes a very good polish, has very small amounts of pyrite, and almost no calcite. This dark blue color of lapis lazuli is much more intense than sodalite or azurite and is much more valued.

Each of the lesser grades of lapis lazuli will have varying amounts of pyrite and calcite with varieties in color from light blue to the most vivid of blues.

The Chilean and Russian lapis lazuli is often lighter in color due to the higher content of calcite and results in a lower value. All material shows an amount of pyrite, but if too much is prevalent the stone can gain a green patina with age.

### Lapis Lazuli

Formula:  $\text{Na}_8(\text{Al}_6\text{Si}_6\text{O}_{24})\text{S}_2$  sodium aluminum silicate  
Color: Blue  
Specific Gravity: 2.4-2.9  
Streak: Light Blue  
Fracture: Conchoidal, Grainy  
Localities: Afghanistan: West Hindu Kush Mts.  
Russia: Baikal Lake, southwest end  
Chile: North of Santiago

## Lapis Lazuli cont.

### Lapidary Treatment

Use normal lapidary treatment through the number of grit sizes; however, be cautious of heat build-up when going above 600 grit. Too much heat can cause the piece to fracture and/or shatter.

Lapis lazuli can be used in any silver, gold, or platinum jewelry and will provide instant appeal in its contrast to the metal work.

### Conclusion

I hope you have now been introduced to lapis lazuli. 'Tis a stone through the ages and is fun to work with. I hope this will cause you to find the pieces you may have stashed away, get them out, and work them into some super piece of jewelry. As you have noted here, it would undoubtedly draw much attention to you whenever you may wear or show it. So take that step right now, and I believe you will find it very enjoyable.

### ... FIELD TRIPS ...

Contact the fieldtrip chairmen, Karen & Dean Welder for information on all upcoming field trips. E-mail [wdeanwelder@yahoo.com](mailto:wdeanwelder@yahoo.com) or call 408-858-9470.

#### Field Trip Schedule

June 12th and 13th *Austin, NV for green and purple fluorite, snakeskin agate, and blue chalcedony.*

June 13th *San Benito County, CA for benitoite Fee Dig*

June 20th *Spider Mine, CA for rho-donite (fee dig)*

June 21st *San Diego, CA Oceanview Mine for tourmaline fee dig through AFMS show field trips*

June 22nd *San Diego, CA The Hima-laya Mine for tourmaline fee dig through AFMS show field trips.*

June 23rd *Bakersfield, CA Ant Hill for fossils through AFMS show field trips.*

June 23rd *Lompoc, CA Jalama Beach, for fossils through AFMS show field trips.*

June 24th *Lavic Siding through AFMS show field trips*

June 24th *LA County Natural History Museum tour lead by Dr. Larry Barnes through AFMS show field trips.*

July 3rd – 5th *Petersen Peak (Hallelujah) & Virginia City for quartz crystals*

September 4th - 6th *Austin, NV for fluorite, snakeskin agate, and other minerals*

October 2nd *Griffith Quarry, Penryn, CA for a tour of the quarry.*

October 9th - 10th *Fernley, NV for various minerals.*

October 23rd - 24th *New York Cyn., NV for epidote, copper, minerals, and microcline*

### CAMP Zzyzx –

Mark your calendars for November 14-21, 2010

silver fabrication, fused glass, PMC, lapidary, bead stringing, soft stone carving, wire wrap, field trips, copper enameling.

For information contact Marion Roberts (209) 538-0197

## How to Get Permission to Rockhound on Private Land

By [Alan Silverstein](#), [ajs@frii.com](mailto:ajs@frii.com). Last update: May 7, 2010

**Contents:** [Introduction](#) , [Locate a Place of Interest](#) , [Identify the Landowner](#) , [Make Contact, Negotiate Well, and Hope For the Best](#)

### 1. Introduction

Rockhounding is a kind of treasure-hunting. But rockhounds often discover that most of their "finds" are more valuable to themselves than to others. They're just keepsakes or mementos without much cash value. Or perhaps only the rockhound -- not even their spouse (grin) -- appreciates the natural beauty hidden in their treasures.

This can be a boon rather than a bane. Source locations of rocks and minerals widely recognized as valuable are usually claimed, patented, or otherwise privately-owned. They are developed and/or protected, only available to the casual rockhound through fee digging or special "open to the public" events.

In some parts of the United States there is little public land. Also a lot of public land (Park Service, most state parks, etc) is managed in a way that precludes rockhounding. This includes hobby-only, surface-only collecting. Even in locations like Colorado or Wyoming where "open" (BLM, USFS) public land is common, it can still be fun and productive to obtain the right to collect on private parcels.

It can also be very frustrating! But like any treasure-hunting, getting permission to rockhound -- for free -- on a "great site" on private land is a very rewarding experience.

Over the years I've located and pursued permissions on private lands at least 14 times, with 6 successes, 7 "no"s, and 1 still pending (as of May, 2010); plus 3 honorable mentions for approvals to highgrade on gravel piles at some quarries! Along the way I've learned a few tricks that I'll share with you as a three-step process.

### 2. Locate a Place of Interest

First you need a target. This is a place where you know or suspect there are interesting rocks you want to take home, which is owned by a person or company and not by a government. Or in some cases you can actually get permission from a government agency -- I've done that too.

First, a friend might buy or own some land on which you can prospect. That's happened to me. But it's rarely that easy, and the odds of finding good rocks that way are low (unless what they own is a mining claim!)

You might find sites in rockhounding guidebooks, or hear rumors of good spots from acquaintances. You might study an area's geology, terrain ("are those alluvial pebbles on top of mudstone?"), and outcrops ("hey that looks like Morrison formation"). Or you might make inferences such as, "This creek drains from an agate-rich region." You might check a public right-of-way where a road crosses a streambed to see what's in the drainage. You might stop the car in likely-looking spots to scout near the road, or visually scan the ground beyond a rancher's barbed-wire fence.

However you come up with targets, it's helpful to study relevant maps showing types of ownerships. For example, BLM maps are great in BLM-rich areas. They are cheap, too, presently just \$4 apiece from field offices, postage included. USFS maps work well, say, for the Pawnee National Grasslands in Colorado. Careful map-reading, often with knowledgeable use of a GPS unit, can clarify whether or not your target is a privately-owned parcel.

### 3. Identify the Landowner

Here's where diverse resources can make this easy or difficult. But usually today you can do the homework from your computer and telephone! Most counties in which I've been interested -- in CO, WY, AZ, and MO at least -- have online "parcel search" websites. However, no two counties have offered the same interfaces, and they've ranged from excellent to atrocious. Regardless, any county that collects property taxes maintains public records on how to contact the landowners who owe the taxes.

Start with web-searching for something like this: "Jefferson County, CO, property records." You might just end up at a top-level webpage for the county, or at an appraiser/assessor webpage, or you might get lucky and hit directly on the county's search engine. Some perseverance is required to look around for a given county's method, if it exists.

Let's immediately dispense with counties that don't seem to offer this feature yet. In that case, try to find a phone number or email address for the assessor, appraiser, or records office. If all else fails, start with the county courthouse and work your way down through phone calls. Your goal is to find a friendly person who knows something about the county's property records, who can help you get what you want, or at least tell you the rules. (In the old days there was usually no substitute for a personal visit to the dusty records in the courthouse, doing your own research.)

## How to Get Permission to Rockhound on Private Land CONT.

If a county does offer online property searches, check for a GIS (Geographic Information System) interface of some kind. This is an online map that lets you visualize and identify parcel ownerships and property tax records. You'll have to figure out how to get to the right place and look up a parcel owner.

Without an online map, other clues might be required. Is there a mailbox on the property that has a last name or street address? How about a ranch entrance gate with a name above it? Can you get anywhere by searching on that information? Does the guy at the gas station a few miles away know the landowner? You get the idea. Your goal, by web, email, or phone, is to identify the boundaries of the land where you want to hunt, and to determine who owns it.

Now suppose you've identified an owner. Wait a minute! What if all you have is a company name, or an estate or trust, or a post office box address, or (if you are lucky) a street address? Public land records don't seem to include phone numbers or email addresses. Yet more clever web-searching is usually required.

If all you have is a PO box, try various approaches to see if you can locate a person or company's mailing address or phone number by their last name or other particulars. What can you discover about a land-owning association? Sometimes they have virtually no web presence and you hit a dead end. Take a break, try again later with new ideas, watch for other real-world clues.

This process is also a kind of treasure-hunting, more like solving a mystery than finding a gemstone. It feels a little creepy trying to "finger" a complete stranger, but you have a valid reason and a legal right to do this research. Be sure to keep good notes as you go along, you'll need them for later reference. Open a computer file or start a paper folder. Keep track of websites, who you communicate with, and how and when it happens.

### 4. Make Contact, Negotiate Well, and Hope For the Best

Once you locate either a phone number (usually not an email address) or a physical address for a landowner, it's time to take a deep breath, screw up your courage, and make that initial contact.

By phone or in person (such as knocking on a farmhouse door), your first introduction is very important. You are interrupting someone who doesn't know you, asking for a favor that might be small to them (once they understand how innocent it is) but which means a lot to you. Keep it simple, informative, and friendly, like this: "Howdy, I'm *so-and-so* from *place*. I'm sorry to interrupt you. I looked you up on the web *or whatever* as the owner of *such-and-such a piece of land*. I just want to ask you a small favor. May I talk with you a minute about your property?"

We're all used to spammers and naturally suspicious of them. Letting the owner know right away how you found them and why you are talking with them, plus being cheerful and friendly, can open the door a little. I've not thought to try this, but one person suggested wearing your club namebadge when you approach someone in person.

If that goes well, next I might say something like this, depending on the details: "I'm an amateur rock collector, a member of the Fort Collins Rockhounds Club. I noticed that you have some agates on your farmland. I wonder if I might get permission from you to occasionally walk around and do a little collecting on your property. I'm just a hobbyist, not making any money or digging any holes. I give away most of what I find, such as to kids on Halloween. Also I'd be happy to give back to you some tumble-polished samples of whatever rocks I collect."

That's a lot to convey quickly. But I've had some good luck building casual and positive relationships by explaining immediately that I'm harmless, respectful of their property rights, and I just want to share the fun with them. Offering to "pay back" polished rocks from their own property can be a real enticement.

In some cases the landowner is very receptive. Then it's just a matter of agreeing on the terms while taking as little of their time as possible. Do they want to know before each time you visit, just afterwards, or not at all? Would they like to be notified if you see anything amiss on their property? Would they prefer you to contact them by phone or email? And so on. Sometimes they already have a prepared permission form of some kind for you to sign. Be sure to express your gratitude honestly and liberally.

On the other hand, sometimes the landowner is suspicious, annoyed to be bothered, or otherwise unfriendly. Sometimes your request is Against Company Policy For Liability Reasons. In that case all you can do is to remain cheerful, appreciative, and brief. Sometimes you can diplomatically learn their reasons for rejecting you before you let go of them. For example, one farmer ran his own rock tumblers, and he wanted the agates for himself! We still had a very friendly chat, and it wasn't a waste of my time even though his answer was "no".

Another time I came to appreciate that landowners around the Petrified Forest in Arizona have been bothered by rockhounds for years, are wary, and mostly want to be left alone. But I still had a pleasant enough conversation. I discovered that the owner already had a commercial arrangement with someone to collect on his property. The moral of that story is, your odds are low when chasing "well-known" treasures with perceived commercial values.

## How to Get Permission to Rockhound on Private Land CONT.

After you get permission, follow the rules, whatever they are! For example, if the approval is just for you alone, don't bring friends along without asking first. And don't even ask until some time has passed, you've delivered some polished rocks or other gratuities back to the landowner, and built a little bit of a relationship. If the owner is worried about anything, acknowledge that to them, be sensitive to the concern, and reassure them. This has worked well over some years with two successive owners of a 12,000-acre ranch in Wyoming.

Then, enjoy the fruits of your labors!

For example, I am currently finding a lot of very good agates, quartzes, epidotes, and some petrified wood, on a square mile of cropland just 30 minutes from home. I owe polished rocks to the owner's (company's) land analyst in Texas who granted me a Right of Entry, to a local project manager whose company leased the mineral rights on this parcel (and who wants me to keep in touch about my visits), and to the farmer who leases the surface for dryland crops!

### CFMS SHOWS – Summer 2010

- **June 4-6 2010, Woodland Hills, CA** Rockatomics Gem and Mineral Society Pierce College 6201 Winnetka Ave., Woodland Hills Hours: 9-5 Gary Levitt (818) 993-3802 Email: [Show@Rockatomics.org](mailto:Show@Rockatomics.org) Website: [Rockatomics.org](http://Rockatomics.org)
- **June 5-6 2010, Glendora, CA** Glendora Gems Goddard Middle School 859 East Sierra Madre Hours: Sat. 10-5; Sun. 10-4 bonnie Bidwell (626) 963-4638 Email: [Ybidwell2@aol.com](mailto:Ybidwell2@aol.com) J
- **June 18-20 2010, Whittier, CA** AFMS/CFMS Show and Convention Hosted by North Orange County Gem and Mineral Society So. CA University of Health Sciences Campus 16200 E. Amber Valley Rd., Whittier CA Hours: 10-5 daily Don Warthen (626) 330-8974 Email: [odwarthen@verizon.net](mailto:odwarthen@verizon.net) Website: [www.nocgms.com](http://www.nocgms.com)
- **June 19-20 2010, Cayucos, CA** San Luis Obispo Gem & Mineral Club Cayucos Vets Hall (next to Cayucos Pier) 10 Cayucos Drive Hours: 9-5 Daily Mike Lyons (805) 610-0757 Email: [jadestar@charter.net](mailto:jadestar@charter.net) Website: <http://www.slogem.org/> J
- **July 10-11 19-20 2010, Culver City, CA** Culver City Rock & Mineral Club Veterans memorial Auditorium 4117 Overland Ave (Overland & Culver) Hours: Sat 10-6; Sun 10-5 Robert Thirlaway (310) 213-7677 Email: [thirlawr@earthlink.net](mailto:thirlawr@earthlink.net) Website: <http://www.CulverCityRocks.org>
- **August 6, 7 & 8 2010, Nipomo, CA** Orcutt Mineral Society St. Joseph's Church 298 S. Thompson Ave. Hours: 9-5 daily Wes Lingerfelt (805) 929-3788 Email: [Rocks4u@prodigy.net](mailto:Rocks4u@prodigy.net) Website: [www.omsinc.org](http://www.omsinc.org)
- **August 7 & 8 2010, San Francisco, CA** San Francisco Gem & Mineral Society San Francisco Co. Fair Bldg. (Hall of Flowers) 9th Ave. & Lincoln Way, Golden Gate Park Hours: Sat 10-6 Sun 10-5 Carleen Mont-Eton (415)564-4230 Email: [publicity@show.sfgms.org](mailto:publicity@show.sfgms.org) Website: [www.sfgms.org](http://www.sfgms.org)
- **August 21-22 2010, Orangevale, CA** Treasure Trove of Gems Orangevale Community Center 6826 Hazel Ave. Hours: Sat 10-6 Sun 10-5 Admission: \$4 per day or \$6 for weekend - Children under 12 yrs. Free with adult John Moulder (916) 290-3193 Email: [info@treasuretroveofgems.com](mailto:info@treasuretroveofgems.com) Website: [www.treasuretroveofgems.com](http://www.treasuretroveofgems.com) S

SCMGS Meeting Minutes – May 2010 *By: Autumn Mendoza*

Crystal Byler called the meeting to order shortly after 7 p.m.. She then shared that a woman contacted our Club seeking recommendations for a local gem cutter to cut a stone. Fellow Club members suggested Jack Donahue, Dust Devil Mine, Gem Mountains and Scotts Valley Jewelers. It was mentioned that Scotts Valley Jewelers also offers appraisal services.

Show News: The dealers at our April Show were at least satisfied with their sales. The Show brought in more money this year than last. The total income came to \$16,409 (\$8,095 from everything but dealers and \$8,314 from dealer income). The breakdown included \$1050 from the "Pick Your Prize" drawing (new at this year's Show).

Membership: Louis Schuesler reported 32 members, 1 new member, and 3 visitors attending our May meeting.

General News: There will be an Intro to Lapidary Shop class offered in the June timeframe. John Hawklyn reported that there is a new history link on our website. John asked members to send pictures of our Show to him to add to our website. We will be meeting at the Live Oak Range hall for our July meeting. There was discussion regarding future organization and cataloging of our Club library. Our editor noted that there are approximately 30 people now receiving the Lapidarian via email. Go green! The June Lapidarian will include the address for our new meeting location in July - the Live Oak Grange Hall. Crystal then noted that we will be scheduling a Show overview meeting in the near future. And, there will be a board meeting in the June timeframe (date TBD).

Donation Committee: Sandra Mendoza and Nancy Stinnet volunteered to form this committee and research the new faceting machine and rocks that someone donated to our Club a few months ago. They are heading up the discussion whether the Club should hold onto this machine for a lecture tool or whether the Club should sell it for a good price. Also, there were some book donations made for our "Pick Your Prize" drawing that were not used for that purpose. There will be discussions regarding what we should do with these books.

Amendment to General Meeting Notes: by Crystal Byler

- At approximately 8:15 p.m. an emergency Board meeting was called (members present were: Crystal Byler, Sandra Mendoza, Mark Mendoza, Thomas Frank, Karen Welder, Dean Welder, Louie Schuesler, Jack Schaefer, John Hawklyn, Sarah Hawklyn, Ann Scobie)
- Austin Wesley Jr. had pushed Jack Schaefer in the hall near the bathrooms; Austin left the meeting hall shortly thereafter
- Jack was physically hurt and the police were called to file a report
- the Board had a discussion about Austin's previous behavior and an incident w/ John Peck about a yr. ago
- after the incident w/ John Peck, the Board at that time had decided not to revoke Austin's membership, but decided it would be strongly considered if another similar incident occurred
- there was also discussion about whether our Gem Society was liable for any injuries incurred during Society events, especially meetings
- other members spoke up about uncomfortable/confrontational situations that had occurred between themselves/other members and Austin
- a motion was made to revoke Austin's membership and refund his membership fee. A letter would be sent to him from the general Society, so no individual could be targeted as being responsible, to inform him of this decision
- the motion was seconded and passed unanimously, 11 to 0
- Crystal will write a draft of the revocation letter and email it to all Board members for review; the letter will be sent after we get more information about how to file a restraining order, both on Jack's behalf and on behalf of the Gem Society
- prior to the next General meeting, Crystal will call the police and request a courtesy police on standby in case Austin shows up; if he's in violation of a restraining order, the police will arrest him on site
- Updates on the situation will be sent to Board members via email
- If anyone receives any threatening messages from Austin, save them so we can give them to the police; contact Crystal if this happens

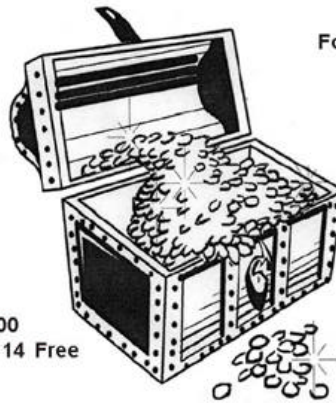


# AFMS/CFMS 2010 Gem Show



Hosted by:  
North Orange County Gem & Mineral Society

Games  
Displays  
Raffle Prizes  
Gems & Jewelry  
Sponsoring:  
La Habra Youth



Fossils  
Kids Room  
Food

Admission: \$6.00  
Children under 14 Free

**Free  
Parking**

## HIDDEN TREASURES

June 18 - 20, 2010  
Fri. - Sun. 10 a.m. - 5 p.m.



So. CA University of Health Sciences  
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or (909) 598-2456 - donogden@aol.com  
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